

Missa VIII – De angelis

Three staves of Gregorian chant notation in common time, featuring square neumes on four-line red staves. The lyrics are repeated three times: Ky- ri- e, e- le- i- son. Ky- ri- e, e- le- i- son. Chri-ste, e- le- i- son. Chri-ste, e- le- i- son. Ky-ri- e, e- le- i- son. Ky- ri- e, e- le- i- son.

Glória in excélsis Deo. Et in terra pax homínibus bonæ voluntatis. Laudá- mus te.

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Benedícimus te. Adorá-mus te. Glorificámus te. Grátias ágimus tibi propter magnam glóriam

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tuam. Dóminus Deus, Rex celéstis, Deus Pater om-ní-po-tens. Dómine Fili unigénite

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Ie-su Christe. Dómine Deus, Agnus Dei, Fílius Pa-tris. Qui tollis peccáta mun-di,



Miseré- re nobis. Qui tollis peccáta mundi, súscipe deprecationem nos-tram. Qui sedes ad



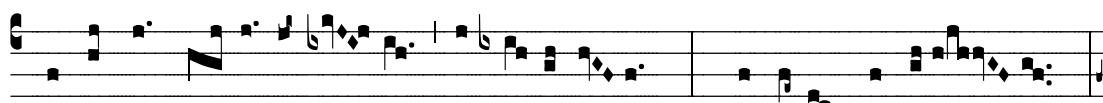
dexteram Patris, miserére nobis. Quóniam tu solus sanctus. Tu solus Dó-mi-nus. Tu solus al-tís-simus,



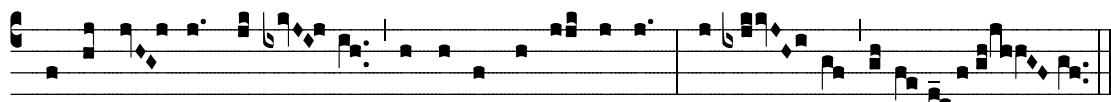
al-tís-simus, Ie-su Christe. Cum Sancto Spíritu, in glória Dei Pa- tris. A- men.



San - ctus.*Sanctus. San- ctus Do- mi-nus De-us Sa- ba-oth.



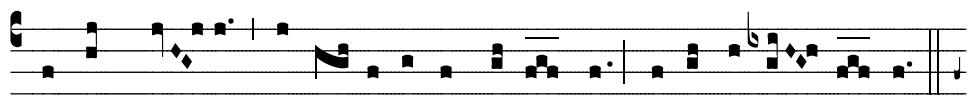
Pleni sunt cae-li et ter- ra glo- ri- a tu- a. Ho-sanna in excel- sis.



Bene-di- ctus qui ve- nit in nomi-ne Do-mi-ni. Ho-san- na in excel- sis.



A- gnu-s De- i, * qui tol- lis pecca-ta mun-di: mi-se-re-re no- bis.



A- gnu-s De- i, * qui tol- lis pecca-ta mun- di: mi-se-re-re no- bis.



A- gnu-s De- i, *qui tol- lis pecca-ta mun-di: do-na no-bis pa- cem.