

## Gospel Acclamations

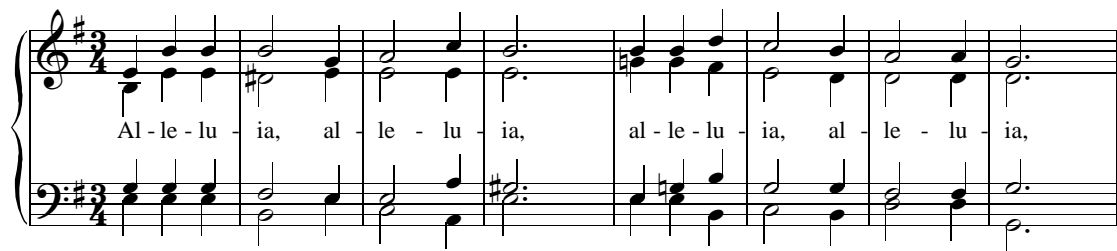
- Year A Daniel 'Jour du Vivant'



Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

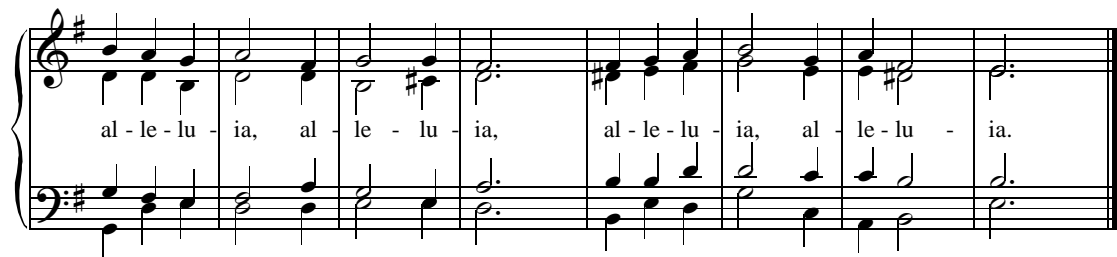
This musical score is for Year A, Daniel 'Jour du Vivant'. It is written in G major and 6/8 time. The melody is simple and repetitive, with the lyrics 'Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!' written below the notes. The piano accompaniment consists of chords and single notes in the bass line.

- Year B Schütz



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

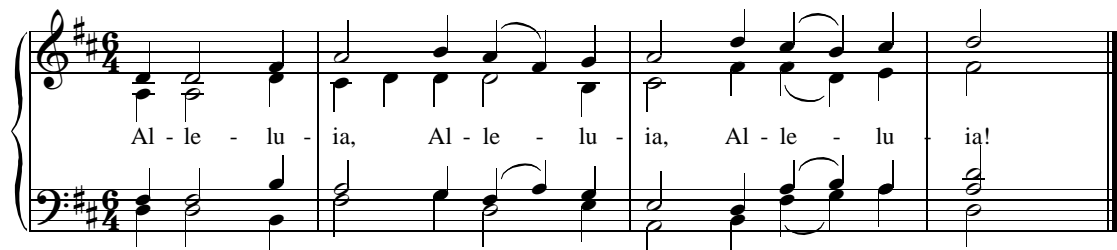
This musical score is for Year B, Schütz. It is written in G major and 3/4 time. The melody is more complex than the Year A version, with the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,' written below the notes. The piano accompaniment features a more active bass line with some chromaticism.



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This is the continuation of the Year B, Schütz score. It continues the melody and piano accompaniment from the previous block, with the lyrics 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' written below the notes.

- Year C Praetorius



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

This musical score is for Year C, Praetorius. It is written in G major and 6/8 time. The melody is simple and repetitive, with the lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!' written below the notes. The piano accompaniment consists of chords and single notes in the bass line.

• Advent Paris

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

• Lent Cullen

Praise to you, O Christ, King of e - ter - nal glo - ry.

• Easter Mode VI Chant

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.